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Project Details

I. Dialectical Geographies

Vertigorium

Brief: Unsolicited conceptual project marking the geomancy of Berlin
Site: Kreuzberg to Tuefelsberg, Berlin, Germany
Date: 1991
Project Team: Richard Weller

The Satellite's Garden

Brief: Unsolicited conceptual grotto in response to the question: What is a cathedral of the twentieth century?
Site: Fehrbelliner Platz (an existing park at the midpoint between Teufelsberg and Kreuzberg), Berlin, Germany
Date: 1991
Project Team: Richard Weller

No-Man's-Land

Brief: Unsolicited polemic concerning the future of No-Man's-Land
Site: Perimeter of former West Berlin
Date: 1990–1994
Project Team: Richard Weller

Potsdamer Platz

Brief: Invited Urban Design Ideas Competition for landscape design ideas for the redevelopment of the Potsdamer Platz
Site: Vicinity of the Potsdamer Platz and Leipziger Platz, Berlin, Germany
Date: 1991
Client: Berlin Senat für Stadtentwicklung und Umweltschutz
Project Team: Jan Wehberg, Cornelia Müller, Kamel Louafi, Richard Weller
With: Daniel Libeskind (architect), Müller Knippschild Wehberg (landscape architects)

The Park on Potsdamer Platz

Brief: Unsolicited conceptual project regarding infrastructure for an urban park in former No-Man's-Land
Site: Vicinity of the Potsdamer Platz and Leipziger Platz, Berlin, Germany
Date: 1991
Project Team: Richard Weller
Status: Later adapted to suit a site in Gelsenkirchen for the 1997 Bundesgartenshau (National Garden Show)

Trans-European Songline

Brief: Invited Urban Design Ideas Competition for landscape design ideas for the redevelopment of the Potsdamer Platz
Site: A line joining Paris, Berlin, and Moscow
Date: 1991
Client: Berlin Senat für Stadtentwicklung und Umweltschutz
Project Team: Richard Weller, Jan Wehberg, Cornelia Müller, Kamel Louafi
With: Daniel Libeskind (architect), Müller Knippschild Wehberg (landscape architects)

Bundesgartenshau '97 (National Garden Show)

Brief: Open competition for a master plan for the Annual National German Garden Show
Site: Decommissioned coal mine and associated postindustrial landscape, Gelsenkirchen, Ruhrgebiet, Germany
Date: 1992
Client: City of Gelsenkirchen
Project Team: Richard Weller, Jan Wehberg, Cornelia Müller, Kamel Louafi, Lutger Engel, Tobias Micke
With: Müller Knippschild Wehberg (landscape architects)
Status: Second prize

Das Berliner Zimmer (The Berlin Room)

Brief: Open competition entitled "Zwei Parks am Potsdamer Platz" (Two Parks on Potsdamer Platz). Proposal for two small parks within the redevelopment of the Potsdamer Platz, of which only one is documented herein
Site: Triangular open space adjacent to Berlin's Tiergarten and Sony Corporation, Bellevuestrasse, Berlin, Germany
Date: 1995
Client: Berlin Senat für Stadtentwicklung und Umweltschutz
Project Team: Richard Weller, Jan Wehberg, Cornelia Müller, Constanza Bitzageio, Tatum Hands
With: Müller Knippschild Wehberg (landscape architects)
Status: Third prize

Eyelands

Brief: International competition calling for designs to connect the two Diomede Islands
Site: Diomede Islands, Bering Strait, Russia and America
Date: 1987
Project Team: Richard Weller and Vladimir Sitta

II. Infrastructures

The Farm

Brief:	International competition for the design of a park in an agricultural landscape including a World War II internment camp
Site:	Carpi, Fossoli, Italy
Date:	1988
Client:	Town of Fossoli
Project Team:	Vladimir Sitta, Richard Weller, Dib Dib, Conny Kolmann, Peter Ireland
Status:	Not taken further (lost in the mail)

Bloodlines

Brief:	International Ideas and Design competition for the planning of the Gallipoli Peninsula as a Peace Park
Site:	Gallipoli Peninsula, Republic of Turkey
Date:	1997
Client:	Turkish government
Project Team:	Richard Weller, Lorne Leonard, Keli Harrison, Karl Kullmann, Lizzie Burt, Daniel Firns, Julien Bolletter
Status:	Commendation

New Singapore City

Brief:	Urban design ideas for a 65-hectare extension of Singapore City
Site:	Marina South landfill site, Singapore
Date:	1987
With:	Creative Design and Technology (CDT)
Client:	Singapore government
Project Team:	Vladimir Sitta
Status:	Not taken further

Sun City

Brief:	Unsolicited speculation regarding sustainable infrastructure for the Perth Central Business District
Site:	Perth Foreshore, Perth Central Business District, Western Australia
Date:	1995
Project Team:	Richard Weller, Simeon Glasson, Karl Kullman, Daniel Firns, and Tom Griffiths
Status:	Not taken further

Future Generations University

Brief: International competition regarding the theory, practice, and form of a university devoted exclusively to the issue of sustainability
Site: Wyong, Central Coast, New South Wales, Australia.
Date: 1996
Client: Future Generations Alliance
Project Team: Vladimir Sitta, Richard Weller, Des Smith (architect), Simeon Glasson (architect), Ian Weir (architect), Oui Chantarachota (architect), Craig Burton (environmental designer), Peter England (set designer), Nigel Westbrook (architect), Shaun Tan (artist), Dr. Paul Collins (theologian), Marni Shepherd (physicist), Tatum Hands (political theorist), Kevin Williams (lawyer, indigenous consultant), Anthony Rose (information systems designer), Victor Bossell (engineer), Rosemary King (education consultant), Dr. Robert King (biologist), Andrew Marsh (architectural scientist), Bob Sinclair (architect), Elwyn Dennis (composer), Anne Davis (librarian), Rosanna Blackett (architect)
Status: Selected finalist. Project delayed indefinitely

III. Event Spaces

A-Political Project(ions)

Brief: Open European competition for the landscape architecture the new government quarter of Berlin
Site: The Spreebogen, (arc of the Spree River), Berlin, Germany
Date: 1996
Client: Berlin Senat fur Stadtentwicklung und Umweltschutz
Project Team: Vladimir Sitta, Richard Weller, Karl Kullmann, Pavol Moravcik, Eva Wagnerova, Elke Morneweg
Status: Finalist

The Women's Rooms

Brief: Open European competition for the design for an urban park and surrounding environs
Site: Park Monbijou, Oranienburgerstrasse, Berlin, Germany
Date: 1993
Client: Berlin Senat für Stadtentwicklung und Umweltschutz
Project Team: Jan Wehberg, Cornelia Müller, Frank Kiessling, Richard Weller
With: Müller Knippschild Wehberg (landscape architects)
Status: Second prize

The Esplanade

Brief:	Limited competition to design the public domain, with particular emphasis on the waterfront esplanade for the new development of Melbourne's Docklands
Site:	Melbourne Docklands, Victoria, Australia
Date:	1998
Client:	Docklands Authority
Project Team:	Richard Weller, Vladimir Sitta, Ian McDougall, Daniel Firns, Luca Ginoulhiac, Simeon Glasson, Maren Parry
With:	Ashton Raggatt McDougall (architects)
Status:	Winning submission

Namesti Miru

Brief:	Open European competition for the design of an urban square in Prague
Site:	Namesti Miru, Central Prague, Czech Republic
Date:	1995
Client:	City of Prague
Project Team:	Vladimir Sitta, Peter Ireland
Status:	Third prize

The Field

Brief:	Urban waterfront park
Site:	Chaffers, Wellington, New Zealand
Date:	2002
Client:	Wellington City Council
Project Team:	Richard Weller, Vladimir Sitta, Jacky Bowring, Tom Griffiths

IV. Denatured Ecologies

$Z^2 + C$

Brief:	An exhibition of Room 4.1.3's environmental design work in the Museum of Contemporary Art in Sydney
Site:	Museum of Contemporary Art, Circular Quay, Sydney, Australia
Date:	1998
Client:	Museum of Contemporary Art
Curator:	Linda Michael
Project Team:	Vladimir Sitta, Richard Weller, Lizzie Burt, Karl Kullmann, Maren Parry, Tatum Hands, Daniel Firns, Oleg Putilin, MCA staff
Status:	Seppelt Art Award. Selected finalist. Three-month installation

Decomposition

Brief: Invited competition for a new office complex and landscape design
Site: Wiesbaden, Germany
Date: 1992
Client: City of Wiesbaden
Project Team: Jan Wehberg, Cornelia Müller, Kamel Louafi, Richard Weller
With: Daniel Libeskind (architect), Müller Knippschild Wehberg (landscape architects)
Status: First prize. Not built

The Amber Room

Brief: Landmarks and processes for the open cut, brown coal mines of Dessau
Site: Dessau, Germany
Date: 1993
Project Team: Richard Weller
Status: Project emerged from teaching a studio at the Bauhaus with Hinnerk Wehberg of Braunschweig University

The Bestiary and the Herbal

Brief: Noncommissioned conceptual project regarding the use of parts of former No-Man's-Land concerning the theme of ecological crisis
Site: Potsdam, No-Man's-Land, Berlin, Germany
Date: 1992
Project Team: Richard Weller
Status: Later adapted to a postindustrial site in Oberhausen for an invited competition in association with Müller Knippschild Wehberg

Animale Ignoble

Brief: International ideas competition seeking alternatives to the privatization of a postindustrial island in Sydney Harbor
Site: Cockatoo Island (Biloela), Sydney Harbor, Australia
Date: 1995
Project Team: Richard Weller
Status: Commendation

V. Memoria

The Virtually Free Market and the Memorial to Fallen Bodies

Brief: International ideas competition for a "Justice park" and "Memorial to victims of violent crime" in central Los Angeles
Site: Criminal Courts, Los Angeles Civic Center, California, United States
Date: 1995
Project Team: Richard Weller, Simeon Glasson, Craig Akhurst, Jenny Marschner, Tatum Hands

The Twentieth Century Monument

Brief: Unsolicited project proposing to relocate or split the test foundation of Alber Speer's Great Hall of the German People
Site: Dudenstrasse, Berlin, Germany
Date: 1992
Project Team: Richard Weller

Place de la Révolution

Brief: Inventer '89, international competition for landmarks to commemorate the bicentenary of the French Revolution
Site: Not sited
Date: 1989
Client: French government
Project Team: Richard Weller, Vladimir Sitta
Status: Finalist. Not taken further

Pentagon Memorial Sky Garden

Brief: Open international competition
Site: Pentagon periphery at point of impact, Washington, D.C.
Date: 2002
Client: U.S. government
Project Team: Richard Weller, Vladimir Sitta,Jacky Bowring,Peter England, Martin Musiatowicz, Tatum Hands, Maren Parry, Robert Faber, Tom Griffiths, Sid Thoo, Andrew Nugent
Status: Finalist

Ground Zero

Brief: International competition for the design of the World Trade Center site and memorial
Site: World Trade Center, Manhattan, New York
Date: 2003
Client: Lower Manhattan Development Corporation
Project Team: Richard Weller, Vladimir Sitta, Tom Griffiths, Martin Musiatowicz, Tatum Hands

VI. Gardens

DIN A4

Brief:	Commission to design the garden for the courtyard of the German Institute of Standards
Site:	Deutsche Institut Normen, Kurfurstenstrasse, Berlin, Germany
Date:	1991-1993
Client:	Deutsche Institut Normen (German Institute of Standards)
Project Team:	Richard Weller, Cornelia Müller, Jan Wehberg
With:	Müller Knippschild Wehberg (landscape architects)
Status:	Sketch design only by Richard Weller. Design development and documentation by Müller Knippschild Wehberg. Garden opened in 1993

ETA Hoffmann Garden

Brief:	Landscape fit out for a sunken outdoor space entitled the ETA Hoffman Garden as designated by Daniel Libeskind's original plan for the extension to the Berlin Museum
Site:	Jewish Museum, Berlin, Germany
Date:	1991
Client:	Berlin Museum
Project Team:	Richard Weller
With:	Müller Knippschild Wehberg (landscape architects)
Status:	Not built

Nihilium

Brief:	Open competition for interactive, ephemeral gardens based on the theme "Curiosities"
Site:	Château Chaumont-sur-Loire Garden Festival, France
Date:	1995
Client:	Chateau Chaumont Garden Festival
Project Team:	Vladimir Sitta
Status:	Selected and constructed

Filmmaker's Garden

Brief:	Novel and symbolic garden design in tiny urban space
Site:	Private inner-city courtyard, Sydney, Australia
Date:	1998
Client:	M. Fink
Project Team:	Vladimir Sitta, Maren Parry
Status:	Constructed by Above the Earth Landscape Constructions

Fire Garden

Brief: Novel and meaningful small garden design.
Site: Private, suburban backyard, Sydney, Australia
Date: 1999
Client: B. and P. Rooke
Project Team: Vladimir Sitta, Maren Parry
Status: Constructed by Above the Earth Landscape Constructions

Terra Californius

Brief: International competition for environmental art and themed gardens
Site: Campus of University of California, Davis, United States
Date: 1987
Client: University of California, Davis
Project Team: Richard Weller
Status: Commendation

The Seed Machine

Brief: International competition for gardens concerning the theme of paradise in New York City
Site: Imaginary pocket park for a small vacant lot in Manhattan, New York, United States
Date: 1992
Project Team: Vladimir Sitta
Status: Selected entry; not built

VII. Landmarks

Voss's Garden

Brief: National competition for the redesign of the southwest corner of Centennial Park celebrating the centenary of Australia's Federation
Site: Centennial Park, Sydney, Australia
Date: 1998
Client: Centennial Park Authority
Project Team: Richard Weller, Vladimir Sitta, Karl Kullmann, Lizzie Burt
With: Dr. Paul Carter (artist, writer, Australia Centre, Melbourne University), Dr. Caroline Oldham (reconstructed wetland designer, Centre for Water Research, University of Western Australia), Kevin Willams (indigenous lawyer and artist)
Status: Second prize

Reconciliation Place

Brief:	National competition for a landscape design regarding reconciliation between indigenous and non-indigenous Australians
Site:	Land axis, Parliamentary triangle, Canberra, Australia
Date:	2001
Client:	National Capital Authority
Project Team:	Richard Weller, Vladimir Sitta, Lisa Shine
With:	Julie Dowling (artist)
Status:	Commendation

Federation Garden

Brief:	National competition for design of a garden to celebrate the centenary of the Federation of Australia
Site:	Grounds of Government House, Sydney, Australia
Date:	2001-2002
Client:	New South Wales Historic Houses Trust
Project Team:	Richard Weller, Vladimir Sitta, Nathan Greenhill, Tom Griffiths
Status:	First prize, not built

National Museum of Australia

Brief:	National competition for the design of the National Museum of Australia, including the Australian Institute of Aboriginal and Torres Strait Islander Studies
Site:	Acton Peninsula, Canberra, Australia
Date:	1997-2001
Client:	Department of Communications and the Arts, Australian Government
Project Team:	Vladimir Sitta, Richard Weller, Maren Parry, Lizzie Burt, Kioshi Furuno, Luca Ginoulhiac, Scott Hawken, Silvia Krizova, Pavol Moravcik, Daniel Firns
With:	Ashton Raggatt McDougall, Robert Peck von Hartel Trethowan (architects)
Status:	First prize. Construction completed May 2001

Awards and Prizes

Room 4.1.3
Richard Weller and Vladimir Sitta

The following list of competition prizes refers to open competitions unless otherwise stated. Open competitions allow anyone to enter and be anonymously judged, whereas invited competitions often involve a relatively small number of participants and the work is generally not received anonymously.

2003 **National Concrete and Cement Association of Australia Awards Overall Winner:** Room 4.1.3 for the National Museum of Australia

2002 **AILA (Australian Institute of Landscape Architects) President's Award** for "Contribution to Culture of Landscape Architecture in Australia," to Vladimir Sitta

Finalist: 1 of 6 selected from 1,126 entries. Pentagon Memorial Competition, Washington, D.C.

First prize: Federation Garden, Government House, Sydney, Australia

2001 **Honorable mention:** Reconciliation Place, Canberra, Australia
Consultants: Sister Veronica Brady (Department of English, University of Western Australia); Julie Dowling

2001 **Final selection:** Rabin Peace Forum, Tel Aviv, with C. Elliott

1999 **Second prize:** Garden to Mark the Centenary of Federation, Centennial Parklands, Sydney, Australia

Final selection: Nanning China, the Square of Metamorphoses, in association with Peddle Thorpe Walker Architects

First prize: Docklands Esplanade, Melbourne. Winner in limited competition with Ashton Raggatt McDougall, Melbourne

1998 **First prize:** National Museum of Australia, Canberra, Australia.
In association with Ashton Raggatt McDougall (project architects)

Finalist: Seppelt Australian Art Awards, Museum of Contemporary Art, Sydney, Australia. Final three selected from more than two hundred nominations from Australia and New Zealand to exhibit in Sydney's Museum of Contemporary Art

Honorable mention: Gallipoli Peace Park, Ankara, Turkey

Finalist: Federation Square, Melbourne, Australia, in association with Ashton Raggatt McDougall (architects) (ARM selected initially and Room 4.1.3 invited to participate)

First prize: Giba Park, Pyrmont, Sydney, Australia. Invited and limited competition

First prize: Shade structure designs for Pyrmont, Sydney, Australia. Invited and limited competition

1996 **Finalist:** Future Generations University, New South Wales, Australia

1995 **Third prize:** Namesti Miru (Peace Square), Prague, Czech Republic

Third prize: Two Parks on Potsdamer Platz, Berlin, Germany. In association with Müller Knippschild Wehberg

Honorable mention: Cockatoo Island, Sydney, Australia

Honorable mention: "Landschaftspark Munchen-Riem," New Town and Landscape Park on Former Munich Airport Site, Munich, Germany.n association with Müller Knippschild Wehberg

Selected and constructed entry: Festival International des Jardins, Garden of Curiosity, Chaumont-sur-Loire, France

1994 **Fourth prize:** Helmholzplatz, East Berlin, Germany, in association with Müller Knippschild Wehberg

Second prize: Urban Furnishings, Frydek Mistek, Czech Republic

1993 **Second prize:** Park Monbijou: The Women's Rooms, Berlin, Germany, in association with Müller Knippschild Wehberg

First prize and honorable mention: Residential Design, Uncommon Ground (ASLA) Landscape Architecture magazine

1992 **First prize:** Corporate and government office complex, Wiesbaden, Germany, in association with Müller Knippschild Wehberg, and Daniel Libeskind. Invited competition

Second prize: National Garden Show, Gelsenkirchen, Ruhrgeibiet, Germany, in association with Müller Knippschild Wehberg

1991 **Second prize:** Moabiter Werder; parkland and residential development, Berlin, Germany, in association with Müller Knippschild Wehberg

Commended entry: Perth Foreshore Urban Design Competition, Perth, Australia

1989 **Finalist:** Fountain for Airport Centre, Sydney, Australia

First prize: Slavic Square, Brno, Czech Republic

1988 **Commendation:** Anatomy Garden, Ingolstadt, Germany. Annual Young Landscape Architects competition series (Arbeitskreis Junger Landscaftsarchitekten)

1987 **Commendation:** Five gardens for the University of California, Davis: Australian Garden, Seed Garden, Moss Garden, Palm Garden, Rust Garden

Selected entry: Garden of Emergence, Inventer '89, monument to commemorate 200th anniversary of the French Revolution, Paris, France

Selected finalist: Landscape design to commemorate Governor Arthur Phillip's landing site in Sydney, Australia

1986 **Lenne Prize:** Work titled A Cemetery in the City, West Germany

1985 **First prize:** Blacktown City Bicentennial Monument Competition, Sydney, Australia

Commendation: Queens Square Competition (with Victor Allen) Sydney, Australia

Special prize: Parramatta Road Design Competition, Sydney, Australia

First prize: Australian Institute of Landscape Architects National Student Award. Project presented at the 1985 International Conference of Landscape Architects, Kyoto, Japan

1983 **Second prize:** Biohouse for Garden Show, Berlin, West Germany

1981 **Third prize:** National Garden Show Hamm, West Germany (with Rose Herzmann und Partner)

1980 **Lenne Prize:** Proposal for Treatment of Façades with Biologically Active Surfaces, West Germany

1978 **Selected project of the year:** Czechoslovakian Institute of Architects, category Open Space, Playground Slapanice Brno, Czechoslovakia

1977 **Selected project of the year:** Czechoslovakian Institute of Architects, category Urban Design, Forecourt of SS Zelesice, Brno, Czechoslovakia

	Merit award: Reconstruction of Historical Park, Paskov, Czechoslovakia
1976	**Third prize:** Plaza, Dortmund, West Germany
	Second prize: Hermannplatz (Plaza), Berlin, West Germany
1974	**First prize:** LUVA Essen, West Germany
1973	**Second prize:** Forecourt, Baumschule Hoemann, Haan, West Germany

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